

Autumn 1 – Year 9	Autumn 2 – Year 9	Spring 1 – Year 9	Spring 2 – Year 9	Summer 1 – Year 9	Summer 2 – Year 9
<p>Macbeth</p> <p>Students study the play by Shakespeare through a series of extracts. Students focus on gaining knowledge that will support their learning in KS4</p> <p><u>Text/s:</u></p> <p><i>Macbeth by William Shakespeare</i></p> <p><u>Skills/Knowledge:</u></p> <ul style="list-style-type: none"> ➤ Language and structural techniques, including: <ul style="list-style-type: none"> • Adjectives • Power of Three • Metaphor • Personification • Alliteration • hyperbole ➤ Identifying Language techniques in a text ➤ Reading for meaning ➤ Reading aloud from a challenging text ➤ Speaking about the events, themes and language techniques from the text 	<p>Call of the Wild</p> <p>Students read and discuss and analyse the novel by Jack London. Students focus on gaining knowledge that will support their learning in KS4</p> <p><u>Text/s:</u></p> <p><i>Call of the Wild by Jack London</i></p> <p><u>Skills/Knowledge:</u></p> <ul style="list-style-type: none"> ➤ Language and structural techniques, including but not exclusively: <ul style="list-style-type: none"> • Adjectives • Verbs • Adverbs • nouns ➤ Identifying Language techniques in a text ➤ Reading for meaning ➤ Reading aloud from a challenging text ➤ Speaking about the events, themes and language techniques from the text 	<p>Poetry of Protest</p> <p>Students discover an anthology of poems from a range of cultures. Students focus on gaining knowledge that will support their learning in KS4</p> <p><u>Text/s:</u></p> <p><i>No Chairs for Prisoners by Stella Nyanzi</i></p> <p><i>The Caged Bird by Maya Angelou</i></p> <p><i>Embarrassed by Hollie McNish</i></p> <p><i>Complainers by Rudy Francisco</i></p> <p><u>Skills/Knowledge:</u></p> <ul style="list-style-type: none"> ➤ Language and structural techniques, including but not exclusively: <ul style="list-style-type: none"> • Metaphor • Simile • Adverbs • Alliteration ➤ Identifying Language techniques in a text ➤ Comparing texts in terms of events and themes ➤ Reading aloud from a challenging text ➤ Speaking about the events, themes and language techniques from the text 	<p>Creative Reading and Writing Writer's Views and Perspectives</p> <p>Students choose from range of texts, discuss their themes and respond creatively. Students focus on gaining knowledge that will support their learning in KS4 KS4</p> <p><u>Text/s:</u></p> <p><i>1984 by George Orwell</i></p> <p><i>The Book Thief by Markus Zusak</i></p> <p><i>The Pearl by John Steinbeck</i></p> <p><i>War Horse by Micheal Morpurgo</i></p> <p><i>I Have a Dream speech by Marting Luther King Jr</i></p> <p><i>Ain't I a Woman speech by Soujourner Truth</i></p> <p><u>Skills/Knowledge:</u></p> <ul style="list-style-type: none"> ➤ Language and structural techniques, including: <ul style="list-style-type: none"> • Power of three • Simile • Personification • Nouns • Hyperbole ➤ Identifying Language techniques in a text ➤ Reading for information from non-fiction texts ➤ Writing persuasively 	<p>Short Stories from Other Worlds</p> <p>Students read and discuss thought provoking short stories which form the basis for developing analytic reading and speaking skills. Students focus on gaining knowledge that will support their learning in KS4</p> <p><u>Text/s:</u></p> <p><i>the Ones who walk away from Omelas by Ursula Le Guin</i></p> <p><i>All Summer in a Day by Ray Bradbury</i></p> <p><i>The Key by Nnedi Okorafor</i></p> <p><i>I Robot by Isaac Asimov</i></p> <p><u>Skills/Knowledge:</u></p> <ul style="list-style-type: none"> ➤ Language and structural techniques, including: <ul style="list-style-type: none"> • Verbs • Adjectives • Alliteration ➤ Identifying Language techniques in a text ➤ Reading for meaning ➤ Reading aloud from a challenging text ➤ Speaking about the events, themes and language techniques from the text ➤ Writing creatively using language techniques for effect 	<p>Lord of the Flies By Willaim Golding</p> <p>Students read and discuss and analyse the novel by William Golding Students focus on gaining knowledge that will support their learning in KS4</p> <p><u>Text/s:</u></p> <p><i>Lord of the Flies by William Golding</i></p> <p><u>Skills/Knowledge:</u></p> <ul style="list-style-type: none"> ➤ Language and structural techniques, including but not exclusively: <ul style="list-style-type: none"> • Metaphor • Adjectives • Alliteration • Hyperbole ➤ Identifying Language techniques in a text ➤ Reading for meaning ➤ Reading aloud from a challenging text ➤ Speaking about the events, themes and language techniques from the text
<p><u>PSHE Links:</u></p> <ul style="list-style-type: none"> ➤ Healthy Relationships ➤ Conflict ➤ Families ➤ Gender Roles 	<p><u>PSHE Links:</u></p> <ul style="list-style-type: none"> ➤ Empathy ➤ Personal values ➤ Morality ➤ Personal growth 	<p><u>PSHE Links:</u></p> <ul style="list-style-type: none"> ➤ Rights and responsibilities ➤ Conflict ➤ Effects of trauma ➤ Mental health ➤ Empathy 	<p><u>PSHE Links:</u></p> <ul style="list-style-type: none"> ➤ Rights and responsibilities ➤ Gender roles ➤ Relationships ➤ Family 	<p><u>PSHE Links:</u></p> <ul style="list-style-type: none"> ➤ Rights and responsibilities in society ➤ Communicating problems 	<p><u>PSHE links:</u></p> <ul style="list-style-type: none"> ➤ Personal identity ➤ Rights and responsibilities ➤ Gender roles ➤ Morality ➤ Violence and conflict ➤ Bullying

Autumn 1 – Year 10	Autumn 2 – Year 10	Spring 1 – Year 10	Spring 2 – Year 10	Summer 1 – Year 10	Summer 2 – Year 10
<p>Macbeth Students study the play by Shakespeare through a series of extracts. Students develop skills and knowledge that will support their learning in their exam year</p> <p><u>Text/s:</u></p> <p><i>Macbeth by William Shakespeare</i></p> <p><u>Skills/Knowledge:</u></p> <ul style="list-style-type: none"> ➤ Language and structural techniques, including: <ul style="list-style-type: none"> • Adjectives • Power of Three • Metaphor • Personification • Alliteration • hyperbole ➤ Identifying Language techniques in a text ➤ Selecting references to support a statement ➤ Speaking about the events, themes and language techniques from the text ➤ Reading aloud from a challenging text 	<p>Call of the Wild Students read and discuss and analyse the novel by Jack London Students develop skills and knowledge that will support their learning in their exam year</p> <p><u>Text/s:</u></p> <p><i>Call of the Wild by Jack London</i></p> <p><u>Skills/Knowledge:</u></p> <ul style="list-style-type: none"> ➤ Language and structural techniques, including: <ul style="list-style-type: none"> • Adjectives • Verbs • Adverbs • nouns ➤ Identifying Language techniques in a text ➤ Selecting references to support a statement ➤ Speaking about the events, themes and language techniques from the text ➤ Reading aloud from a challenging text 	<p>Poetry of Protest, Power and Conflict Students discover an anthology of poems from a range of cultures, each poet speaking out about relevant and current issues. Students develop skills and knowledge that will support their learning in their exam year</p> <p><u>Text/s:</u></p> <p><i>No Chairs for Prisoners by Stella Nyanzi</i></p> <p><i>The Caged Bird by Maya Angelou</i></p> <p><i>Embarrassed by Hollie McNish</i></p> <p><i>Complainers by Rudy Francisco</i></p> <p><i>Kamikaze by Beatrice Garland</i></p> <p><i>Checkin Out me History by John Agard</i></p> <p><i>Remains by Simon Armitage</i></p> <p><u>Skills/Knowledge:</u></p> <ul style="list-style-type: none"> ➤ Language and structural techniques, including: <ul style="list-style-type: none"> • Metaphor • Simile • Adverbs • Alliteration ➤ Identifying Language techniques in a text ➤ Commenting on the perspective of the writer ➤ Selecting references to support a statement ➤ Speaking about the events, themes and language techniques from the text ➤ Reading aloud from a challenging text 	<p>Creative Reading and Writing Writer's Views and Perspectives Students explore a range of extracts from a diverse range of writers. Students develop skills and knowledge that will support their learning in their exam year</p> <p><u>Text/s:</u></p> <p><i>1984 by George Orwell</i></p> <p><i>The Book Thief by Markus Zusak</i></p> <p><i>The Pearl by John Steinbeck</i></p> <p><i>War Horse by Micheal Morpurgo</i></p> <p><i>I Have a Dream speech by Marting Luther King Jr</i></p> <p><i>Ain't I a Woman speech by Soujourner Truth</i></p> <p><u>Skills/Knowledge:</u></p> <ul style="list-style-type: none"> ➤ Language and structural techniques, including: <ul style="list-style-type: none"> • Power of three • Simile • Personification • Nouns • Hyperbole ➤ Identifying Language techniques in a text ➤ Identifying structural features of a text Reading for information from non-fiction texts ➤ Writing persuasively 	<p>Short Stories from Other Worlds Students read and discuss thought provoking short stories which form the basis for developing analytic reading and speaking skills. Students develop skills and knowledge that will support their learning in their exam year</p> <p><u>Text/s:</u></p> <p><i>the Ones who walk away from Omelas by Ursula Le Guin</i></p> <p><i>All Summer in a Day by Ray Bradbury</i></p> <p><i>The Key by Nnedi Okorafor</i></p> <p><i>I Robot by Isaac Asimov</i></p> <p><u>Skills/Knowledge:</u></p> <ul style="list-style-type: none"> ➤ Language and structural techniques, including: <ul style="list-style-type: none"> • Verbs • Adjectives • Alliteration ➤ Identifying Language techniques in a text ➤ Commenting on the perspective of the writer ➤ Selecting references to support a statement ➤ Speaking about the events, themes and language techniques from the text ➤ Reading aloud from a challenging text ➤ Writing creatively using language techniques for effect 	<p>Lord of the Flies By Willaim Golding Students read and discuss and analyse the novel by William Golding</p> <p>Entry Level Papers</p> <p><u>Text/s:</u></p> <p><i>Lord of the Flies by William Golding</i></p> <p><u>Skills/Knowledge:</u></p> <ul style="list-style-type: none"> ➤ Language and structural techniques, including: <ul style="list-style-type: none"> • Metaphor • Adjectives • Alliteration • Hyperbole ➤ Identifying Language techniques in a text ➤ Commenting on the perspective of the writer ➤ Selecting references to support a statement ➤ Speaking about the events, themes and language techniques from the text ➤ Reading aloud from a challenging text with a focus on expression, tone and pace.
<p><u>PSHE Links:</u></p> <ul style="list-style-type: none"> ➤ Healthy Relationships ➤ Conflict 	<p><u>PSHE Links:</u></p> <ul style="list-style-type: none"> ➤ Empathy ➤ Personal values 	<p><u>PSHE Links:</u></p> <ul style="list-style-type: none"> ➤ Rights and responsibilities ➤ Conflict 	<p><u>PSHE links:</u></p> <ul style="list-style-type: none"> ➤ Rights and responsibilities ➤ Gender roles 	<p><u>PSHE Links:</u></p> <ul style="list-style-type: none"> ➤ Rights and responsibilities in society 	<p><u>PSHE Links:</u></p> <ul style="list-style-type: none"> ➤ Personal identity

English Curriculum Map Years 9-11 2025/2026

➤ Families ➤ Gender Roles	➤ Morality ➤ Personal growth	➤ Effects of trauma ➤ Mental health ➤ Empathy	➤ Relationships ➤ Family	➤ Communicating problems	➤ Rights and responsibilities ➤ Morality ➤ Violence and conflict ➤ Bullying
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Autumn 1 – Year 11	Autumn 2 – Year 11	Spring 1 – Year 11	Spring 2 – Year 11	Summer 1 – Year 11	Summer 2 – Year 11
<p>Macbeth Students study the play by Shakespeare through a series of extracts. Students will focus on applying skills and knowledge to GCSE exam questions.</p> <p><u>Text/s:</u> <i>Macbeth by William Shakespeare</i></p> <p><u>Skills/Knowledge:</u></p> <ul style="list-style-type: none"> ➤ Language and structural techniques, including: <ul style="list-style-type: none"> • Adjectives • Power of Three • Metaphor • Personification • Alliteration • hyperbole ➤ Responding to true or false statements about a text ➤ Using references to support a range of opinions about a text ➤ Comment on the effect of language on the reader ➤ Selecting and organising information and ideas effectively and persuasively for prepared spoken presentations for GCSE Speaking and Listening 	<p>Call of the Wild Students read and discuss and analyse the novel by Jack London. Students will focus on applying skills and knowledge to GCSE exam questions.</p> <p><u>Text/s:</u> <i>Call of the Wild by Jack London</i></p> <p><u>Skills/Knowledge:</u></p> <ul style="list-style-type: none"> ➤ Language and structural techniques, including: <ul style="list-style-type: none"> ➤ Adjectives ➤ Verbs ➤ Adverbs ➤ nouns ➤ Analyse the structural features of a text ➤ Responding to an opinion about a text ➤ Using references to support a range of opinions about a text ➤ Selecting and organising information and ideas effectively and persuasively for prepared spoken presentations for GCSE Speaking and Listening 	<p>Poetry of Protest, Power and Conflict Students discover an anthology of poems from a range of cultures, each poet speaking out about relevant and current issues. Students will focus on applying skills and knowledge to GCSE exam questions.</p> <p><u>Texts/s</u> <i>No Chairs for Prisoners by Stella Nyanzi</i> <i>The Caged Bird by Maya Angelou</i> <i>Embarrassed by Hollie McNish</i> <i>Complainers by Rudy Francisco</i> <i>Kamikaze by Beatrice Garland</i> <i>Checkin Out me History by John Agard</i> <i>Remains by Simon Armitage</i></p> <p><u>Skills/Knowledge:</u></p> <ul style="list-style-type: none"> ➤ Language and structural techniques, including: <ul style="list-style-type: none"> • Metaphor • Simile • Adverbs • Alliteration • Perspective • Speech ➤ Writing a summary ➤ Comparing the perspectives of writers ➤ Implicit and explicit meaning ➤ Using references to support a range of opinions about a text 	<p>Creative Reading and Writing Writer's Views and Perspectives Students explore a range of extracts from a diverse range of writers. Students will focus on applying skills and knowledge to GCSE exam questions.</p> <p><u>Text/s:</u> <i>1984 by George Orwell</i> <i>The Book Thief by Markus Zusak</i> <i>The Pearl by John Steinbeck</i> <i>War Horse by Micheal Morpurgo</i> <i>I Have a Dream speech by Marting Luther King Jr</i> <i>Ain't I a Woman speech by Soujourner Truth</i></p> <p><u>Skills/Knowledge:</u></p> <ul style="list-style-type: none"> ➤ Language and structural techniques, including: <ul style="list-style-type: none"> • Power of three • Simile • Personification • Nouns • Hyperbole • Focus • Withholding information ➤ Analyse the structural features of a text ➤ Writing to persuade/argue ➤ Comparing the perspectives of writers ➤ Use references to support a range of opinions about a text 	<p>Revision/Exams Student practice time management and revisit language and structure techniques and forms of non-fiction writing in preparation for exams</p>	<p>Revision/Exams Student practice time management and revisit language and structure techniques and forms of non-fiction writing in preparation for exams</p>



Cambridge

English Curriculum Map Years 9-11 2025/2026

<u>PSHE Links:</u>	<u>PSHE Links:</u>	<u>PSHE links:</u>	<u>PSHE links:</u>		
<ul style="list-style-type: none">➤ Healthy Relationships➤ Conflict➤ Families➤ Gender Roles	<ul style="list-style-type: none">➤ Empathy➤ Personal values➤ Morality➤ Personal growth	<ul style="list-style-type: none">➤ Conflict➤ Effects of trauma➤ Mental health➤ Empathy	<ul style="list-style-type: none">➤ Rights and responsibilities➤ Gender roles➤ Relationships➤ Family		