



Autumn 1 – Year 9	Autumn 2 – Year 9	Spring 1 – Year 9	Spring 2 – Year 9	Summer 1 – Year 9	Summer 2 – Year 9
<b>English Curriculum Olive AP Academy - Cambridge</b>					
<p><b><u>Introduction to Shakespeare</u></b></p> <ul style="list-style-type: none"> <li>➤ Students have the opportunity to gain cultural capital in the knowledge of the works one of the most important &amp; influential writers of British history, William Shakespeare.</li> <li>➤ Students will study extracts from the play “Romeo &amp; Juliet” as well as learning about the historical context of Elizabethan England &amp; how this compares to modern life, including gender roles, family life, feuds &amp; violence, freedom &amp; consent.</li> </ul>	<p><b><u>Short Stories</u></b></p> <ul style="list-style-type: none"> <li>➤ Students study a selection of short stories from different writers.</li> <li>➤ Students will build their resilience to reading longer texts with thought provoking activities and be given the tools to discuss the effects the stories have had on them as readers.</li> </ul>	<p><b><u>Poetry of Protest</u></b></p> <ul style="list-style-type: none"> <li>➤ This unit introduces students to poetry as they may never have seen it before.</li> <li>➤ Poets from around the world have been selected to create I anthology of protest against injustice such as racism, homophobia, totalitarianism and the treatment of new parents in society.</li> <li>➤ Students are also given the opportunity to write their own poems to express reaction to injustice.</li> </ul>	<p><b><u>Powerful Writing</u></b></p> <ul style="list-style-type: none"> <li>➤ This unit looks at the power of individual words and the importance of types of words and the role they play in both fiction and non-fiction.</li> <li>➤ Students Examine adjectives, powerful verbs, metaphor, simile, and semantic fields and learn to explode the quote, knowledge necessary to their upcoming GCSE courses whilst increasing their vocabulary and their awareness of the importance of word choice.</li> </ul>	<p><b><u>Writing for different purposes</u></b></p> <ul style="list-style-type: none"> <li>➤ In this unit the students learn the features and functions of various forms of non-fiction writing including letters, emails, travel writing speeches and essays.</li> <li>➤ Students are shown by example that there is an art to crafting a piece of writing that has a purpose.</li> </ul>	<p><b><u>Slow Writing</u></b></p> <ul style="list-style-type: none"> <li>➤ This unit focuses on looking at creative writing from a different angle.</li> <li>➤ Students discover that by consciously deciding to set challenges and targets on their writing and by planning the types of sentence and language features they will use, they create pieces of writing that do not fall into the usual pitfalls of convention and they are able to create something truly original.</li> </ul>